

PLAYS AND ACTS AT THE THEATRES THIS WEEK

Weekly Calendar

ACADEMY OF MUSIC.
Tuesday night, the Black Patti and company.
Saturday, matinee and night, "The Prince of Pilsen."

COLONIAL THEATRE.
All the week, with matinees Tuesday, Thursday and Saturday, Grayce Scott Company in "The Dawn of a To-Morrow."

EMPIRE THEATRE.
All the week, with matinees Tuesday, Thursday and Saturday, Lucille La Verne Company in "The Conspiracy."

LYRIC THEATRE.
All the week, with daily matinees, popular vaudeville and pictures.

BIJOU THEATRE.
All the week, with matinees Tuesday, Thursday and Saturday, "The Mischief-Maker," burlesque.

SUPERIOR THEATRE.
Pictures.

JOHN W. RANSOME WITH

"THE PRINCE OF PILSEN"
Lovers of musical comedy will be delighted to welcome the revival of the popular musical comedy, "The Prince of Pilsen," when it comes to the Academy of Music Saturday matinee and night, with John W. Ransome, the original "Hans Wagner," in his famous role.

"The Prince of Pilsen" is always a favorite. Its melodies are now world-wide. The music publishers report over 1,000,000 copies have been sold of the favorite songs, including "The Song of the Sea Shell," "Heidelberg," "Keep It Dark," "The Song of the Cities" and "The Message of the Violets."

After the first two years of uninterrupted success in this country, nearly a year of which was taken up with the run at the Broadway Theatre, New York, "The Prince of Pilsen" was sent to London for a run at the Shaftesbury Theatre. It has had two seasons in South Africa, and was also produced successfully in Germany, France and Australia.

The members of the present organization have been chosen with the single idea of providing the best performance possible. John W. Ransome, a comedian of distinctly individual methods, will again be seen as "Hans Wagner," the German brewer, and it is the consensus of critical opinion that his impersonation is a masterpiece of comic characterization. Eda von Luke is the witty and roguish widow, to whom the jolly brewer finally capitulates. Edith, a sweet role calling for a fine coloratura voice, is delightfully played and sung by Regina Richards, an accomplished singer.

The public will find in Edward T. Mora, who has been the Prince of Pilsen since the original production, an excellent singer and actor. Earl McHaffie will sing the part of Lord Somerset. George Myers will be seen as the nimble French waiter, Francois, while Geraldine de Rose, Frenchly chic and an entrancing dancer, is Sidney, the part little French lady's maid. Together they do a whirlwind dance that is full of dashing abandon and grotesque agility.

Dorothy Delmore, the original messenger boy, Vera Fauset, Kittle Clover, Grace Sagan, Della Walker and others make up an attractive array of principal parts. The City Girls, Sea-Shell Girls, Bathing and Golf Girls, together with the Heidelberg students in the famous "stein" song, make one of the handsomest and best singing choruses on the American musical comedy stage. The special orchestra will be under the direction of Victor Clark.

GRAYCE SCOTT, AS GLAD, IN

"THE DAWN OF A TO-MORROW"
Mrs. Frances Hodgson Burnett's very remarkable drama, "The Dawn of a To-Morrow," in which Eleanor Ross, now Mrs. August Belmont, spent three of the most prosperous seasons of her stage career, is to be the offering at the Colonial this week. The central figure of the play is the young wife, Glad, who has in some mysterious way caught and absorbed the life-end of a great wave of modern thought.

The other important parts are played by Oliver Holt, a power in English finance, whose redemption is brought about by the message of the street wail; young Oliver Holt, his nephew, a vicious youngster, and "the Dandy," the girl's pal.

The first act opens with a scene in the home of Sir Oliver. Medical experts have pronounced his case hopeless, at least all of the experts save one, who is of the opinion that if Sir Oliver will seek a different environment and forget himself he may recover. Sir Oliver, however, is a suicide, and to carry out his purpose, he proceeds to disguise himself and take a trip to the slums, where he will find it all without causing any inconvenience or creating a scene.

The second act opens in the gloom of a typical "pea soup" London fog down in the section where lives the submerged tenth. Sir Oliver is about to carry out his plans of self-destruction when he comes upon Glad, with her divine message of cheerfulness. Sir Oliver catches the spirit that lives within her. He lives the life of the slums, and begins to have a new object in life. Glad has become imbued with the efficacy of prayer, and she knows not to whom she prays, but pray she does for the life of "the Dandy," who has been accused of murder, though wrongly.

Her prayers are answered, and all comes right in the end. "The Dawn of a To-Morrow" has furnished the subject for many sermons and not a few editorials.

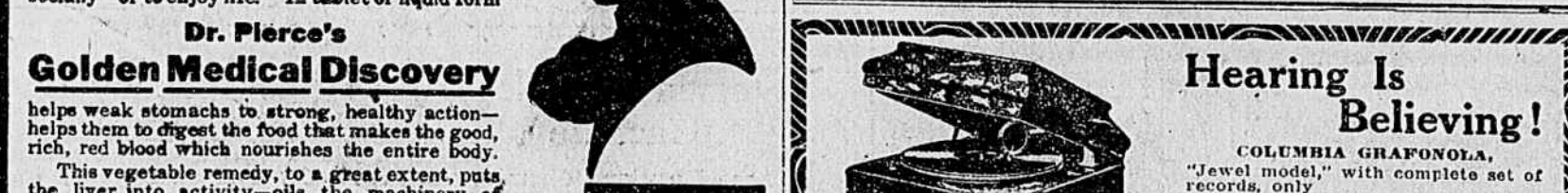
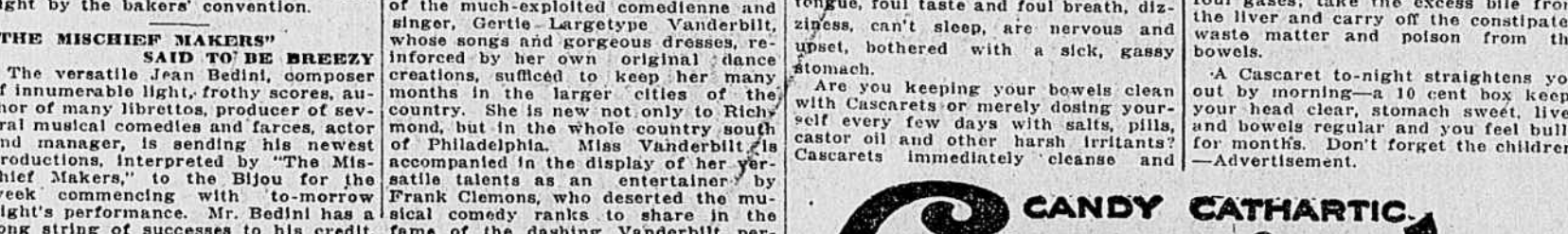
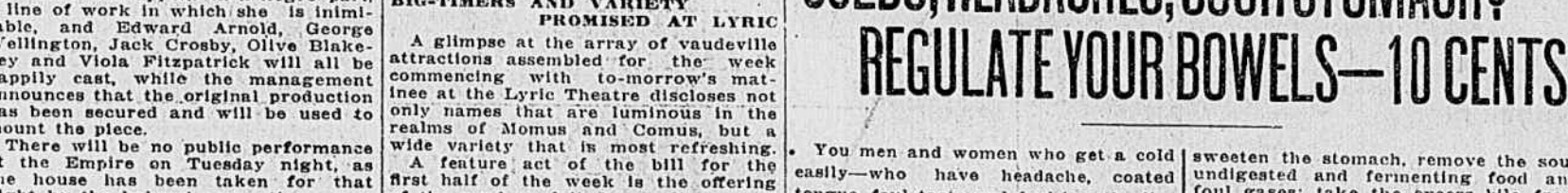
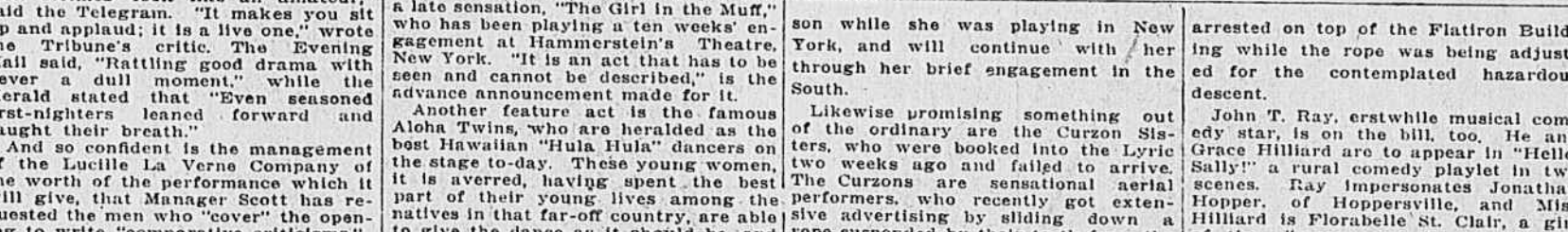
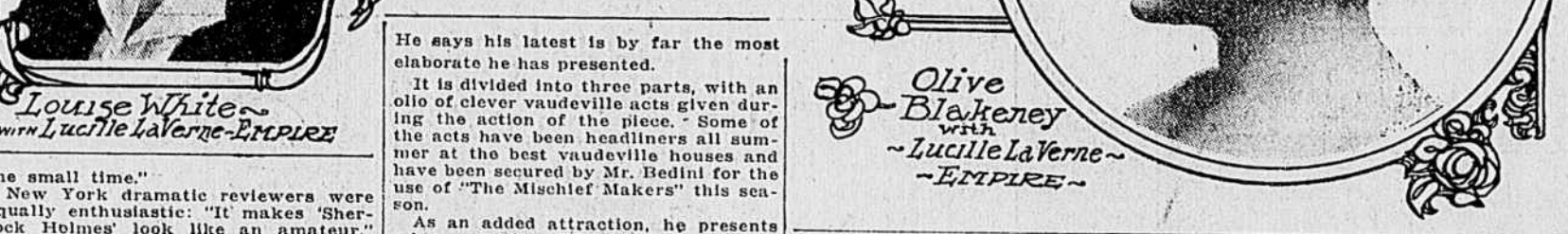
The part of Glad is one that is peculiarly suited to Miss Scott's personality and her artistic methods. She has already played the character many times, and her performance of the dreamy yet intensely practical child of the streets is well worth seeing. Mr. Warner will be "the Dandy," while the character of Sir Oliver Holt will fall to DeWitt Newing.

The cast is large, and the production a heavy one, but in the hands of Stage Director Berthel it is a masterpiece. The settings will be exceptionally noteworthy, especially that in the second act, showing "Apple Blossom Court," in the slums of London, during a fog.

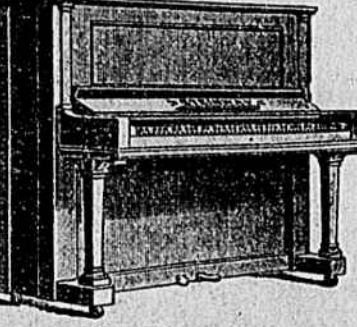
THRILLING COMEDY-DRAMA

FOR LA VERNE COMPANY
"The Conspiracy" will be the tenth offering of the Lucille La Verne Company at the Empire Theatre. Written by John Emerson and Robert Baker, the play is a story of New York life, dealing with the mysterious "Scarlet Band."

"The Conspiracy" played Richmond just a year ago at the Academy of Music, with Harry Beresford in the leading role. After the first performance The Times-Dispatch said: "Unless you feel that you cannot see 'The Conspiracy' for yourself, do not dull the edge of your appetite for enjoyment by reading farther than this paragraph, but go, and look upon the more of its remaining performances." And the review concluded: "As a danger signal, 'The Conspiracy' is artistic and forceful; as a comedy it is irresistible, and as sheer melodrama it has 'Alas Jimmy Valentine,' 'The Deep Purple' and 'Within the Law' playing



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10c package 1-lb. Macaroni or Spaghetti for 7c
8 bars 5c Circus Laundry Soap for 25c
7 pounds 5c Lump Starch for 25c
Mason jars German Mustard 10c

1-lb. bricks Best Boneless Codfish 8c	3 cans 3-lb. large Boston Baked Beans 25c
Large New Irish Potatoes, peck 25c	New California Lima Beans, 3 pounds 25c
Best Cream Cheese, lb. 20c	Dolly Varden Flour, 38c bag; or, per barrel \$6.00
Nice New Sweet Potatoes, peck 25c	3 lbs. New California Prunes for 25c
3 large cans Square Condensed Milk for 25c	New Cabbage, per pound 2c
6 lbs. New Va. Buckwheat for 25c	New Onions, per qt. 5c
New Hominy and Grits, lb. 3c	Rival Gelatine, make 5 pints 5c
3 cans Early June Peas for 25c	Gold Medal Best Flour, 42c bag; or, per barrel \$6.70
Fresh Country Eggs, dozen 29c	3 cans Best Poca-hontas Corn for 25c
California Table Peaches for 25c	Virginia Country Comb Honey, lb. 16c
Best Bottled Beer, dozen 55c	Pure Cider Vinegar, per gallon 30c
Best Country Meal, half peck 14c	Aunt Jemima's Buckwheat or Pan Cake Flour, pkg. 10c
1 lb. Rumford Powders 25c	1 1/2 lbs. Fresh Roasted Coffee for New North Carolina Roe Herring, 30c doz.; 1/2 barrel \$4.00
Ceresota Best Flour, 45c bag; or, per barrel \$7.00	Fresh Bologna or Frankfurt Sausage, per lb. 14c
Snow Drift Lard, all size cans, lb. 11c	4 cans Tomatoes or Sugar Corn for 25c
Good 4-String Broom 20c	Best Preserving Pears, peck 20c
Good Lard, per pound 11c	Home-Made Preserves, lb. 8c
Good Salt Pork, per pound 12c	Ullman's Pride Coffee, roasted, the kind you are paying 25c for, 1-lb. packages 18c
3 pkgs. 10c Washington Corn Crisp for 25c	Fresh Grated Coconut, lb. 14c
Quart bottles Best California Sherry and Port Wine 35c	5-lb. jars Home-Made Preserves 45c
2 rolls Toilet Paper for 5c	Large cans Best Salmon 10c
Quart bottles old Rye and Corn Whiskey 50c	Oyster Crackers and Cracker Dust, lb. 7c
Van Camp Soups, 10c can for 8c	Home-Made Apple Butter and Jellies, lb. 6c
Quart bottles Peach and Apple Brandy for 50c	6 boxes Oil Sardines for 25c
1/2 gallon cans Best Karo Syrup 20c	Home-Cured Breakfast Bacon, per pound 22c
Fresh and Corned California Hams, per pound 16c	6 Large Star Naphtha Powders 25c
New Seeded Raisins or Currents, per pound 10c	Duffy's Malt Whiskey, large bottles 85c
New Citron, per pound 20c	New Complete Price List mailed on application. Special attention to Mail Orders. Remittance must accompany orders.
Extra Large Mack-erel 5c	
Wine for jelly, quart 20c	

Men Fight On Their Stomachs

Napoleon so said. A man with a weak stomach is almost impossible for anyone, man or woman, if digestion is poor, to succeed in business or socially—or to enjoy life. In tablet or liquid form

Dr. Pierce's Golden Medical Discovery

helps weak stomachs to strong, healthy action—helps them to digest the food that makes the good, rich, red blood which nourishes the entire body.

This vegetable remedy, to a great extent, puts the liver into activity—oils the machinery of the human system so that those who spend their working hours at the desk, behind the counter, or in the home are rejuvenated into vigorous health.

Has brought relief to many thousands every year for over forty years. It can relieve you and doubtless restore to you your former health and strength. At least you owe it to yourself to give it a trial. Sold by Medicine Dealers or send for trial box of Tablets—Dr. Pierce's Invalids' Hotel & Surgical Institute, Buffalo, N.Y.

You can have Dr. Pierce's Common Sense Medical Adviser of 1000 Pages for 50c.

COLDS, HEADACHES, SOUR STOMACH? REGULATE YOUR BOWELS—10 CENTS

You men and women who get a cold easily—who have headache, coated tongue, foul taste and foul breath, dizziness, can't sleep, are nervous and upset, bothered with a sick, gassy stomach.

Are you keeping your bowels clean with Cascarets or merely dosing yourself every few days with salts, pills, castor oil and other harsh irritants? Cascarets immediately cleanse and

sweeten the stomach, remove the sour undigested and fermenting food and foul gases; take the excess bile from the liver and carry off the constipated waste matter and poison from the bowels.

A Cascaret to-night straightens you out by morning—a 10 cent box keeps your head clear, stomach sweet, liver and bowels regular and you feel bully for months. Don't forget the children. —Advertisement.



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